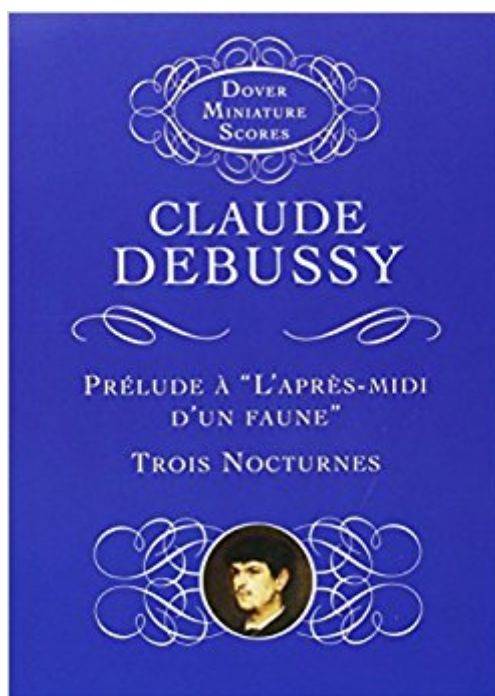




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# PrÃ©lude Ã  "L'AprÃ©s-Midi D'un Faune"/Trois Nocturnes (Dover Miniature Music Scores)



## Synopsis

One of the most influential composers of the twentieth century, Claude Debussy overturned traditional concepts of form, harmony, rhythm, and orchestral coloration in creating a body of music characterized by innovation on the highest level. Among his most popular works are the compositions in this volume: Pr  lude    "l'apr  s-midi d'un faune," one of the great seminal pieces of its time, despite its brevity; and the three Nocturnes ("Clouds," "Festivals," and "Sirens")    exquisite, evocative models of impressionism. These important full scores are reproduced here from authoritative early editions.

## Book Information

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## Customer Reviews

This Dover Miniature Score comes with two complete works, Prelude to The Afternoon of a Faune (1894) and Three Nocturnes (1899). With a \$6.95 list price this score package is a steal and far cheaper than looking for a free digital download that you have to print, 3-hole punch, and then put into a binder. The book is larger than a typical pocket score. With dimensions of 6.5" x 8.5" it's closer in size to the British Foolscap Quarto, thus making it easy to read, carry around, and for composers, students, and conductors to mark up and put notes in. While a reprint of the original work, the music notation, even on this reduced score size, is clear and quite readable. Dover has done an outstanding job on this edition.

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